We Service   **What We Sell**

GRAPHIC RESOURCE SYSTEMS
20 ANNIVERSARY
1996   2016
20 YEARS -in- BUSINESS

GRS OPEN HOUSE
APRIL 28-29, 2016

FLEXI TRAINING CLASS

FlexiSign can be a very challenging program to use without proper training. Join us for these training classes taught by recognized Flexi Expert **Mark Rugen** as he props up the hood and shows you what everything does, taking the mystery out of all those buttons! From beginners to experienced users, Mark can teach everyone something new, taking the guesswork out of some common but vexxing problems such as: consistently matching the color on your screen to what actually prints, hitting that wow-factor red, designing easier and quickly for detail-oriented customer (match that PMS color!), making the workspace more comfortable, getting your print/cuts right, and making those customer-supplied low-resolution images shine!

DAY 1: Flexi Rocks! 9:00 to 4:00

Flexi Fundamentals, Shortcuts and Tricks

This is a great session for newer users of Flexi or those wishing to become more proficient with Flexi. In this session we will show you at least 6 secret shortcuts and concepts that will empower you to design and produce much faster. Tips included in this session are not found in manuals! Subjects include:

- Setting Up and Customizing Flexi for Better Performance
- How to Make DesignCentral Your Design Partner
- Understanding the Concepts of Objects & Effects for Faster Design
- Find Out the Fastest Way to Layout Text
- See How Best to Send Files to Customers & Design Your Own Template

Even advanced users who have attended have commented that they learned new things!

DAY 2: Flexi Rocks AGAIN! 9:00 to 4:00

Handling Files for Cutting and Printing

EPS, PDF, AI, TIFF, JPG, PLT, DXF and many other file types will be discussed. We will talk about how to convert these to useable formats within Flexi or Production Manager. Many format issues will be discussed. We will also such as:

- How to Handle Masking Issues
- Using Layering in DesignEditor and Why
- Third-Party Programs that Can Help
- Concerting Illustrator Files into Cutable Art
- When to use Just Production Manager

We will also use Photoshop and Illustrator to show how you can print directly from these programs to Production manager. This session is great for all levels of users.

SAi FLEXi
THE LEADING SOFTWARE FOR SIGNMAKING

Advanced Flexi Concepts

In this session we will cover those topics that will assist those more experienced users with design and production. In addition to may tips, our session will include the following topics:

- Handling Poor Artwork – Low resolution, Internet art, etc.
- Scanning & Editing Tips & Tricks
- Vectorizing Color Images
- Printing & Vinyl Cutting Options
- Contour Cutting Tips & Tricks

These are just a few of the topics to be covered, there will be time to ask questions as well!

Color Management, Designing in Flexi

This session will highlight how to match your monitor to your printer results. We will give each of those that attend the tools for better printing and design with FlexiSIGN. We will also show how to use Flexi with Versaworks and other RIPS. Topics will include:

- Resizing images from inches to feet without pixels
- Getting & Using ICC Profiles Properly in Flexi
- Estimating Print jobs in Production Manager
- Finding & Using Photoshop Plugins in Flexi for 3D Effects

$149/DAY $249/BOTH DAYS
888-477-8465
CALL TO REGISTER

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CLASS SIZES ARE SMALL AND FILL UP QUICKLY

Graphic Resource Systems, LLC

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